

SANDE SISNEROS

1958 b. Albuquerque, New Mexico
Lives and works in Lancaster, CA

EDUCATION

1977-78 University of New Mexico
Department of Fine Arts

SOLO EXHIBITIONS

2012 *Speculative Penitenti*, Institute of Cultural Inquiry, Los Angeles
2002 *New Work*, Centre de Fontainebleau, France
2001 *Mirror Images*, Insead, Fontainebleau, France
1997 Open Studio, Berkeley Street Studios
1996 *Paintings-In-Progress*, Open Studio, Santa Monica (sponsored by Crossroads School)
New Work, Elady Gallery, Tel Aviv
Large Works, Open Studio (sponsored by Absolut Vodka)
1991 *Fatto a Mano*, Pensiero Gallery, Rome
1990 *Stolen Images*, Open Studio, Dempsey Building, Los Angeles, California

GROUP EXHIBITIONS

2009 *Spook Hall*, Jerome, Arizona
2008 *Spook Hall*, Jerome, Arizona
2005 Wunderkammer, Institute of Cultural Inquiry
2002 *Trois Les Femmes*, Avon, France
2001 *Magic Realism*, Los Angeles, California
L'Artiste de Seine-et-Marne, Fontainebleau, France
1999 Morpheus International Gallery, Beverly Hills, California
1998 MNO Gallery, Hollywood, California
1997 *Living on the Edge*, Los Angeles, California
1996 *Art 5-5-96*, Bergamont Station, Santa Monica, California
1991 Venice Artwalk, Venice, California
1988 *Smaller Than a Breadbox*, SITE, Culver City, California
1986 *Premier Exhibition*, Helms Bakery Gallery, Culver City, California

MURALS + PUBLIC ART

PRIVATE MURALS + SCULPTURES

2003 - 2011 Mark Sisno, Malibu, California
Tony Horton, Brentwood, California
Daniel Werhman, Paris, France
Jeannine Milstein, Hartford, Connecticut
Lorrain Joy, Los Angeles, California
Scott Eurlich, Augora, California

PUBLIC MURALS

2009 Nespresso Sculpture, Art Lofts of Lancaster, Lancaster, California
2003 - 2009 Los Angeles, California
Phoenix, Arizona
Lancaster, California

FILM + MEDIA DESIGN

2003 Velvet Revolver, "Slither", set production for music video
1999 - 2000 MTV Summer and Winter Parties, set production
1997 - 2000 Geffen Playhouse set production

COLLABORATIONS + COMMUNITY BASED ART

- 2011 *Forget Foucault*, Institute of Cultural Inquiry, Field Participant
1994 - PRESENT *The AIDS Chronicles*, Project Participant, Project Coordinator (Midnight Special Bookstore locations)
1994 - PRESENT *Traumbagger* (With Axel Forrester and Lise Patt), Project Participant
1991- PRESENT Associate, Institute of Cultural Inquiry
1990- PRESENT *The AIDS Bottle Project*, Project Participant, (1st edition (1990), 2nd edition (1991), 8th edition *100 Unknown Women* (1998), 9th edition *Under 24/Over 1,000,000* (1999))
1989 - PRESENT *THE JOHN GALT PROJECT* (with Lise Patt), Project Participant
1989- 1990 *SITE*, Studio Coordinator

PUBLICATIONS AND CATALOGS

- 2008 Cover of "The Noise Arts & News," (May 2008)
2006-2007 *Searching for Sebald: Photography After W. G. Sebald - Limited Artist Edition* (Los Angeles: ICI Press)
Contributing Artist, *Untitled* (2006)
1999 *The Subliminal Sublime*, Morpheus Gallery
1998 -2001 *Benjamin's Blind Spot: Walter Benjamin and the Premature Death of Aura & ICI Field Notes 5: The Manual of Lost Ideas* (Topanga, CA: ICI Press), Contributor (Special Edition)
1994 *Institute in a Box*, Contributor

PRESS + REVIEWS

- 2009 Peter Keicher, "Denken in Archiven: Spoerri, Duchampn and Wittgenstein," *Du* 795 (April 2009)
Blatt, Ari, "Phototextuality: photography, fiction, criticism," *Visual Studies*, vol. 24, n. 2 (September 2009)
2008 Cindy Landrum, "What's in a Dream?" *Greenville Journal*, Vol. 10, No. 16 (April 18, 2008).
Brian Dillon, "*Searching for Sebald: Photography After W. G. Sebald* (Review)" *Aperture*, no. 191 (Summer 2008)
2007 Antoinette LaFarge, *Other Voices* 3.1 (<http://www.othervoices.org/3.1/mli/index.php>) (May 2007),
2004 Horant Fassbinder, ed., *Through the 'net': studies in Jochen Gerz >>Anthology of Art<<* (Cologne: Salon Verlag, 2004)
2002 Angela Glass, "Review of *Benjamin's Blind Spot*," *Afterimage* (March 2002)
2000 "The Subliminal Sublime: The Work of Sande Sisneros," Exhibition catalogue, Morpheus Gallery, (Los Angeles, 2000)
1999 Marlena Donohue, "Crossroads School Gallery Exhibits Poignant AIDS Bottle Project," *Our Times* (Sunday, Dec. 12, 1999).
1998 Danielle Cohen, "Victims Remembered on World AIDS Day," *Our Times* (Sunday, November 29, 1998)
1991 Yolanda McKay, "The Devil, John Galt, and Disturbation," *SITE Journal*, (1991).
"The Bottle Project," *Artweek* (November 28, 1991).

TRAVEL + FOREIGN RESIDENCIES

- 2008-2009 Jerome, Arizona
2000-2003 Paris, Avon and Fontainebleau, France
2001 Morocco
1998 Italy, Hungary, Germany, United Kingdom
1996-1997 Tel Aviv, Israel

COLLECTIONS

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|--------------------------------|-------------------------|-----------------------------------|
| Long Beach Museum of Art | Sharona Alprin | The Institute of Cultural Inquiry |
| Sugar Ray & Bernadette Leonard | Petrie & Larry Haxton | Jack Trotter |
| Judy & Rand Holston | Bev & Tony Westfall | Patricia & Fane Westfall |
| Lizann Judge | Donzaleigh Abernathy | Lise & Stephen Patt |
| Dale Rosenstock | Ed & Suzanne Wassar | John Judge |
| Mali Van Meter | Fred & Patricia Tackett | Estate of Terri Valli Trotter |
| Trisha & Peter Valli | Brenda Bakke | |